

Table Draft Date: July 17, 2023

UG Median: 72
GR Median: 30
DR Median: 14

| College : Department : Level : Program | Program Code | Program Enrollment Data | | | | Student Credit Hours | | | | Tenure and Tenure Track | | | | Total Faculty FTE | | | | Faculty/Student Metrics | | Net Tuition Revenue | | | | Total Expenses | | | | Revenue Net Expenses | | | | External Research Expenditures (2022) | Decision | | |
|--|--------------|----------------------------------|----------------------|----------------------------------|------------------------------------|-------------------------------------|--------|--------|--------------------|---|------|------|------|-------------------------|------|--------------------------|------|-------------------------|---|---|--------------|--------------|--------------|---------------------------|--------------|--------------|--------------|---------------------------|----------------|----------------|----------------|---------------------------------------|----------------|-----------------|--------|
| | | Fall 2018-2021 Median Enrollment | Fall 2022 Enrollment | Fall 2022 Difference from Median | Fall 2022 % Difference from Median | 2020 | 2021 | 2022 | SCH Change (22-20) | 2020 | 2021 | 2022 | 2023 | 2020 | 2021 | 2022 | 2023 | FTE Change (23-20) | FTE Ratio 1: Median All Majors 18-22 / FY23 Faculty | FTE Ratio 2: Median PhD / Median TT Faculty (20-22) | 2020 | 2021 | 2022 | Change in Revenue (22-20) | 2020 | 2021 | 2022 | Change in Expense (22-20) | 2020 | 2021 | 2022 | | | 3YR Average Net | |
| | | PR Median: N/A | | | | Credit Hours based on Subject Codes | | | | Regular Faculty FTE (No Temporary or Clinical); Includes Instructional and Research | | | | Median = 15 for non-HSC | | Median = 1.7 for non-HSC | | Financial Data | | | | | | | | | | | | | | | | | |
| College of Creative Arts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| School of Art and Design | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1-UG | | | | | | 8,583 | 8,269 | 8,412 | -171 | 18 | 17 | 16 | 17 | 20 | 21 | 20 | 21 | 1 | 12 | | | \$ 2,624,976 | \$ 2,350,862 | \$ 2,545,034 | \$ (79,943) | \$ 3,582,311 | \$ 4,017,275 | \$ 3,919,899 | \$ 337,588 | \$ (957,335) | \$ (1,666,413) | \$ (1,374,866) | \$ (1,332,871) | \$ 9,514 | Review |
| Studio Arts/ Art Education | | UGBFA2565 | 216 | 187 | -29 | -13% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Art History | | UGBA2574 | 8 | 12 | 4 | 50% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Technical Art History | | UGBA2520 | 2 | 5 | 3 | 150% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2-GR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Studio Arts/ Art Education | | GRMFA2555 | 13 | 14 | 1 | 8% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Art Education | | GRMA2506 | 5 | 8 | 3 | 60% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| School of Music | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1-UG | | | | | | 11,590 | 10,854 | 12,208 | 618 | 31 | 31 | 30 | 30 | 38 | 38 | 39 | 39 | 1 | 8 | 1.7 | \$ 2,685,659 | \$ 2,500,835 | \$ 2,984,392 | \$ 298,733 | \$ 7,160,583 | \$ 7,028,564 | \$ 7,349,099 | \$ 188,516 | \$ (4,474,924) | \$ (4,527,730) | \$ (4,364,707) | \$ (4,455,787) | \$ - | Review | |
| Music | | UGBA2542 | 11 | 9 | -2 | -14% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Business and Industry | | UGBA2551 | 51 | 55 | 4 | 8% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Composition | | UGBM2575 | 8 | 4 | -4 | -50% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Education | | UGBM2576 | 83 | 87 | 4 | 5% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Perform: Instrumental | | UGBM2579 | 47 | 28 | -19 | -40% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Perform: Jazz Studies | | UGBM2577 | 5 | 8 | 4 | 78% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Therapy | | UGBM2523 | 32 | 24 | -8 | -24% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2-GR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Collaborative Piano | | GRMM2527 | 1 | 1 | 0 | 0% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Composition | | GRMM2534 | 1 | 1 | 0 | 0% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Conducting | | GRMM2536 | 2 | 3 | 1 | 50% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Jazz Pedagogy | | GRMM2532 | 3 | 4 | 2 | 60% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Business and Industry | | GRMA2552 | 13 | 11 | -2 | -12% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Education | | GRMM2526 | 3 | 3 | 1 | 20% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Performance | | GRMM2530 | 14 | 15 | 2 | 11% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-DR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Collaborative Piano | | DRDMA2528 | 4 | 4 | 1 | 14% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Composition | | DRDMA2535 | 5 | 4 | -1 | -11% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Conducting | | DRDMA2537 | 3 | 2 | -1 | -20% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Performance | | DRDMA2531 | 47 | 42 | -5 | -10% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| School of Theatre and Dance | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1-UG | | | | | | 9,213 | 8,685 | 6,989 | -2,224 | 12 | 13 | 12 | 13 | 19 | 20 | 20 | 20 | 1 | 9 | | \$ 3,047,964 | \$ 2,615,569 | \$ 1,928,057 | \$ (1,119,907) | \$ 3,642,979 | \$ 3,385,155 | \$ 3,557,741 | \$ (85,238) | \$ (595,015) | \$ (769,586) | \$ (1,629,684) | \$ (998,095) | \$ - | Review | |
| Acting | | UGBFA2582 | 28 | 27 | -1 | -2% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dance | | UGBA2572 | 39 | 40 | 2 | 4% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Musical Theatre | | UGBFA2585 | 39 | 37 | -2 | -5% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Puppetry | | UGBFA2594 | 3 | 7 | 5 | 180% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Theatre | | UGBA2570 | 28 | 17 | -11 | -38% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Theatre Design & Technology | | UGBFA2584 | 30 | 27 | -3 | -8% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2-GR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Acting | | GRMFA2515 | 7 | 8 | 2 | 23% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Costume Design and Technology | | GRMFA2516 | 4 | 5 | 1 | 25% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Lighting Design and Technology | | GRMFA2518 | 2 | 3 | 2 | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Scenic Design and Technology | | GRMFA2517 | 2 | 3 | 1 | 50% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Technical Direction | | GRMFA2519 | 2 | 1 | -1 | -50% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|--|--------------|----------------------------------|----------------------|----------------------------------|------------------------------------|-------------------------------------|--------|--------|--------------------|---|------|------|------|-------------------------|------|--------------------------|------|--------------------|---|---|---------------------|---------------|---------------|---------------------------|----------------|---------------|---------------|---------------------------|----------------------|--------------|----------------|-----------------|---------------------------------------|-----------|
| | | Fall 2018-2021 Median Enrollment | Fall 2022 Enrollment | Fall 2022 Difference from Median | Fall 2022 % Difference from Median | 2020 | 2021 | 2022 | SCH Change (22-20) | 2020 | 2021 | 2022 | 2023 | 2020 | 2021 | 2022 | 2023 | FTE Change (23-20) | FTE Ratio 1: Median All Majors 18-22 / FY23 Faculty | FTE Ratio 2: Median PhD / Median TT Faculty (20-22) | 2020 | 2021 | 2022 | Change in Revenue (22-20) | 2020 | 2021 | 2022 | Change in Expense (22-20) | 2020 | 2021 | 2022 | 3YR Average Net | | |
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| Eberly College of Arts and Sciences | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Biology | | | | | | 29,555 | 28,428 | 26,493 | -3,062 | 18 | 15 | 15 | 15 | 28 | 25 | 24 | 26 | -2 | 27 | 2.0 | \$ 9,326,103 | \$ 8,385,978 | \$ 7,742,516 | \$ (1,583,586) | \$ 8,119,959 | \$ 6,861,161 | \$ 7,110,534 | \$ (1,009,424) | \$ 1,206,144 | \$ 1,524,818 | \$ 631,982 | \$ 1,120,981 | \$ 2,083,485 | No Review |
| 1-UG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Biology | UGBA/BS1436 | 611 | 551 | -60 | -10% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Neuroscience | UGBS14C9 | 92 | 122 | 30 | 33% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-DR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Biology | DRPHD1436 | 33 | 30 | -3 | -8% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Center for Women's and Gender Studies | | | | | | 5,448 | 5,515 | 5,938 | 490 | 3 | 3 | 2 | 3 | 4 | 5 | 4 | 5 | 1 | 2 | | \$ 2,139,930 | \$ 2,033,884 | \$ 2,162,254 | \$ 22,324 | \$ 1,074,432 | \$ 963,545 | \$ 910,201 | \$ (164,231) | \$ 1,065,498 | \$ 1,070,339 | \$ 1,252,053 | \$ 1,129,297 | \$ 96,252 | Review |
| 1-UG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Women's and Gender Studies | UGBA1404 | 9 | 7 | -2 | -18% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chemistry | | | | | | 28,227 | 27,736 | 23,387 | -4,840 | 15 | 16 | 17 | 17 | 22 | 26 | 28 | 28 | 6 | 7 | 5.6 | \$ 9,532,639 | \$ 8,691,048 | \$ 6,954,912 | \$ (2,577,727) | \$ 8,287,085 | \$ 7,720,488 | \$ 8,269,629 | \$ (17,456) | \$ 1,245,554 | \$ 970,560 | \$ (1,314,717) | \$ 300,466 | \$ 2,388,168 | Review |
| 1-UG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chemistry | UGBA/BS1439 | 103 | 67 | -36 | -35% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-DR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chemistry | DRPHD1439 | 85 | 89 | 5 | 5% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Communication Studies | | | | | | 25,360 | 23,792 | 20,909 | -4,451 | 10 | 9 | 9 | 9 | 15 | 13 | 13 | 13 | -2 | 22 | 1.4 | \$ 10,755,278 | \$ 9,918,393 | \$ 9,094,488 | \$ (1,660,789) | \$ 3,476,312 | \$ 2,973,528 | \$ 2,972,038 | \$ (504,274) | \$ 7,278,966 | \$ 6,944,865 | \$ 6,122,450 | \$ 6,782,093 | \$ 97,163 | Review |
| 1-UG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Communication Studies | UGBA1474 | 181 | 140 | -41 | -22% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2-GR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Communication Studies | GRMA1474 | 12 | 4 | -8 | -67% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Communication Studies (Online) | GRMA147B | 86 | 38 | -48 | -56% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-DR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Communication Studies | DRPHD1473 | 13 | 16 | 4 | 28% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| English | | | | | | 29,728 | 28,521 | 26,245 | -3,483 | 26 | 27 | 27 | 29 | 40 | 42 | 37 | 40 | 0 | 6 | 1.0 | \$ 11,003,108 | \$ 10,356,629 | \$ 9,493,236 | \$ (1,509,872) | \$ 8,029,793 | \$ 7,868,573 | \$ 7,640,717 | \$ (389,075) | \$ 2,973,315 | \$ 2,488,056 | \$ 1,852,519 | \$ 2,437,963 | \$ 101,185 | Review |
| 1-UG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| English | UGBA1442 | 165 | 120 | -45 | -27% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| English/Secondary Education | UGBA1423 | 21 | 27 | 6 | 29% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2-GR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Creative Writing | GRMFA1486 | 25 | 23 | -2 | -8% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Professional Writing & Editing | GRMA1481 | 6 | 8 | 2 | 33% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-DR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| English | DRPHD1442 | 26 | 28 | 3 | 10% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Forensics and Investigative Sciences | | | | | | 6,903 | 7,308 | 7,138 | 235 | 5 | 5 | 6 | 6 | 11 | 11 | 12 | 13 | 2 | 40 | 2.8 | \$ 2,763,131 | \$ 2,891,079 | \$ 2,969,479 | \$ 206,348 | \$ 2,636,256 | \$ 2,645,692 | \$ 3,085,325 | \$ 449,069 | \$ 126,875 | \$ 245,386 | \$ (115,847) | \$ 85,472 | \$ 1,005,405 | No Review |
| 1-UG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Forensic Biology | UGBS14D9 | 74 | 121 | 47 | 64% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Forensic Chemistry | UGBS14C6 | 71 | 122 | 52 | 73% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Forensic Examiner | UGBS14E1 | 359 | 328 | -31 | -9% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-DR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Forensic Science | DRPHD14C2 | 15 | 14 | -1 | -3% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Geology and Geography | | | | | | 15,820 | 15,560 | 13,733 | -2,087 | 25 | 23 | 20 | 16 | 30 | 29 | 24 | 23 | -7 | 3 | 1.2 | \$ 6,201,633 | \$ 5,752,493 | \$ 4,922,984 | \$ (1,278,649) | \$ 6,176,086 | \$ 5,138,456 | \$ 4,878,059 | \$ (1,298,027) | \$ 25,547 | \$ 614,037 | \$ 44,925 | \$ 228,170 | \$ 1,734,264 | No Review |
| 3-DR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Geography | DRPHD1476 | 20 | 16 | -4 | -18% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Geology | DRPHD1445 | 13 | 10 | -3 | -23% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| History | | | | | | 14,720 | 13,676 | 12,986 | -1,734 | 17 | 16 | 16 | 16 | 20 | 19 | 18 | 18 | -2 | 14 | 2.1 | \$ 5,350,519 | \$ 4,953,475 | \$ 4,843,157 | \$ (507,363) | \$ 4,445,967 | \$ 3,749,251 | \$ 3,854,887 | \$ (591,080) | \$ 904,552 | \$ 1,204,224 | \$ 988,270 | \$ 1,032,349 | \$ 58,381 | No Review |
| 1-UG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| History | UGBA1449 | 150 | 121 | -29 | -19% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Social Studies/Secondary Edu | UGBA1491 | 39 | 65 | 26 | 67% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-DR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| History | DRPHD1449 | 35 | 34 | -1 | -3% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| International Studies | | | | | | 199 | 116 | 194 | -5 | | | | | | | | | | No Faculty | | \$ 46,771 | \$ 39,677 | \$ 45,710 | \$ (1,061) | | | | | \$ 46,771 | \$ 39,677 | \$ 45,710 | \$ 44,053 | | No Review |
| 1-UG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| International Studies | UGBA1453 | 126 | 85 | -41 | -33% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mathematical and Data Sciences | | | | | | 58,681 | 51,067 | 48,570 | -10,111 | 28 | 29 | 26 | 30 | 49 | 49 | 43 | 48 | -1 | 3 | 1.2 | \$ 22,467,626 | \$ 18,197,131 | \$ 17,314,347 | \$ (5,153,279) | \$ 11,798,962 | \$ 11,338,496 | \$ 11,020,623 | \$ (778,339) | \$ 10,668,664 | \$ 6,858,636 | \$ 6,293,724 | \$ 7,940,341 | \$ 227,792 | Review |
| 1-UG | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mathematics | UGBA/BS1457 | 84 | 65 | -19 | -22% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-DR | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mathematics | DRPHD1457 | 37 | 23 | -14 | -38% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Philosophy | | | | | | 11,218 | 10,115 | 9,965 | -1,253 | 6 | 6 | 7 | 9 | 12 | 11 | 12 | 13 | 1 | 2 | | \$ 4,069,586 | \$ 3,342,737 | \$ 3,448,310 | \$ (621,276) | \$ 2,090,939 | \$ 1,881,754 | \$ 1,945,998 | \$ (144,942) | \$ 1,978,647 | \$ 1,460,983 | \$ 1,502,312 | \$ 1,647,314</ | | |

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|---|--------------|----------------------------------|----------------------|----------------------------------|------------------------------------|-------------------------------------|--------|--------|--------------------|-------------------------|------|------|------|---|------|------|------|-------------------------|---|---|--------------|----------------|--------------|---------------------------|--------------|--------------|--------------|---------------------------|----------------|----------------|----------------|---------------------------------------|--------------|-----------------|--|
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| HSC School of Pharmacy | | | | | | 12,112 | 11,403 | 10,290 | -1,822 | 21 | 21 | 23 | 22 | 40 | 41 | 41 | 41 | 1 | 9 | 1.4 | \$ 7,614,540 | \$ 7,330,246 | \$ 6,602,019 | \$ (1,012,521) | \$ 9,130,214 | \$ 9,185,806 | \$ 9,425,620 | \$ 295,406 | \$ (1,515,675) | \$ (1,855,561) | \$ (2,823,601) | \$ (2,064,945) | \$ 1,261,125 | Review | |
| Pharmacy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1-UG Pharmacy - UG Direct Admit | | UGBS8948 | 58 | 52 | -6 | -10% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-DR Hlth Servc and Outcomes Resrch | | DRPHD8980 | 14 | 11 | -3 | -21% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Phrmctcl & Phrmcdgcl Sciences | | DRPHD8975 | 18 | 16 | -2 | -11% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4-PR Pharmacy - Professional | | PRPHARM8950 | 303 | 225 | -78 | -26% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

